

Monday, 1•26	Tuesday, 1•27	Wednesday, 1•28	Thursday, 1•29	Friday, 1•30	Saturday, 1•31	Sunday, 2•1
<p>7:15a Iron Man 3 <small>CC</small> <small>PG</small> <small>13</small> (2:11)PG13 Other zones: CT 6:15a • MT 5:15a</p> <p>9:35a Saving Mr. Banks <small>CC</small> <small>PG</small> <small>13</small> (2:06)PG13 Other zones: CT 8:35a • MT 7:35a</p> <p>11:45a The Da Vinci Code <small>CC</small> <small>PG</small> <small>13</small> (2:29)PG13 Other zones: CT 10:45a • MT 9:45a</p> <p>2:20p Welcome To Mooseport <small>CC</small> <small>PG</small> <small>13</small> (1:51)PG13 Other zones: CT 1:20p • MT 12:20p</p> <p>4:15p Nick Of Time <small>CC</small> <small>PG</small> <small>13</small> (1:29)R Other zones: CT 3:15p • MT 2:15p</p> <p>5:50p Saving Mr. Banks <small>CC</small> <small>PG</small> <small>13</small> (2:06)PG13 Other zones: CT 4:50p • MT 3:50p</p> <p>8:00p When Harry Met Sally... <small>CC</small> <small>PG</small> <small>13</small> (1:35)R Other zones: CT 7:00p • MT 6:00p</p> <p>9:40p Welcome To Mooseport <small>CC</small> <small>PG</small> <small>13</small> (1:51)PG13 Other zones: CT 8:40p • MT 7:40p</p> <p>11:35p As Good As It Gets <small>CC</small> <small>PG</small> <small>13</small> (2:19)PG13 Other zones: CT 10:35p • MT 9:35p</p> <p>2:00a Sin City <small>CC</small> <small>PG</small> <small>13</small> (2:04)R Other zones: CT 1:00a • MT 12:00a</p> <p>4:05a The Astronaut's Wife <small>CC</small> <small>PG</small> <small>13</small> (1:49)R Other zones: CT 3:05a • MT 2:05a</p>	<p>6:00a Sky High <small>CC</small> <small>PG</small> <small>13</small> (1:40)PG Other zones: CT 5:00a • MT 4:00a</p> <p>7:40a Scary Movie 4 <small>CC</small> <small>PG</small> <small>13</small> (1:23)PG13 Other zones: CT 6:40a • MT 5:40a</p> <p>9:05a Beverly Hills Ninja <small>CC</small> <small>PG</small> <small>13</small> (1:29)PG13 Other zones: CT 8:05a • MT 7:05a</p> <p>10:40a When Harry Met Sally... <small>CC</small> <small>PG</small> <small>13</small> (1:35)R Other zones: CT 9:40a • MT 8:40a</p> <p>12:20p Die Hard <small>CC</small> <small>PG</small> <small>13</small> (2:12)R Other zones: CT 11:20a • MT 10:20a</p> <p>2:35p Copycat <small>CC</small> <small>PG</small> <small>13</small> (2:03)R Other zones: CT 1:35p • MT 12:35p</p> <p>4:40p Beverly Hills Ninja <small>CC</small> <small>PG</small> <small>13</small> (1:29)PG13 Other zones: CT 3:40p • MT 2:40p</p> <p>6:15p Sky High <small>CC</small> <small>PG</small> <small>13</small> (1:40)PG Other zones: CT 5:15p • MT 4:15p</p> <p>8:00p Quigley Down Under <small>CC</small> <small>PG</small> <small>13</small> (1:60)PG13 Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p Die Hard <small>CC</small> <small>PG</small> <small>13</small> (2:12)R Other zones: CT 9:00p • MT 8:00p</p> <p>12:15a Stuck on You <small>CC</small> <small>PG</small> <small>13</small> (1:59)PG13 Other zones: CT 11:15p • MT 10:15p</p> <p>2:20a Copycat <small>CC</small> <small>PG</small> <small>13</small> (2:03)R Other zones: CT 1:20a • MT 12:20a</p> <p>4:30a Lost In Space <small>CC</small> <small>PG</small> <small>13</small> (2:10)PG13 Other zones: CT 3:30a • MT 2:30a</p>	<p>6:45a Quigley Down Under <small>CC</small> <small>PG</small> <small>13</small> (1:60)PG13 Other zones: CT 5:45a • MT 4:45a</p> <p>8:50a Singles <small>CC</small> <small>PG</small> <small>13</small> (1:39)PG13 Other zones: CT 7:50a • MT 6:50a</p> <p>10:35a In The Line Of Fire <small>CC</small> <small>PG</small> <small>13</small> (2:09)R Other zones: CT 9:35a • MT 8:35a</p> <p>12:50p Saving Mr. Banks <small>CC</small> <small>PG</small> <small>13</small> (2:06)PG13 Other zones: CT 11:50a • MT 10:50a</p> <p>3:00p Rocky IV <small>CC</small> <small>PG</small> <small>13</small> (1:32)PG Other zones: CT 2:00p • MT 1:00p</p> <p>4:35p Resident Evil: Apocalypse <small>CC</small> <small>PG</small> <small>13</small> (1:34)R Other zones: CT 3:35p • MT 2:35p</p> <p>6:15p Singles <small>CC</small> <small>PG</small> <small>13</small> (1:39)PG13 Other zones: CT 5:15p • MT 4:15p</p> <p>8:00p Saving Mr. Banks <small>CC</small> <small>PG</small> <small>13</small> (2:06)PG13 Other zones: CT 7:00p • MT 6:00p</p> <p>10:10p The Da Vinci Code <small>CC</small> <small>PG</small> <small>13</small> (2:29)PG13 Other zones: CT 9:10p • MT 8:10p</p> <p>12:45a Resident Evil: Apocalypse <small>CC</small> <small>PG</small> <small>13</small> (1:34)R Other zones: CT 11:45p • MT 10:45p</p> <p>2:20a Undisputed <small>CC</small> <small>PG</small> <small>13</small> (1:34)R Other zones: CT 1:20a • MT 12:20a</p> <p>4:00a Saving Mr. Banks <small>CC</small> <small>PG</small> <small>13</small> (2:06)PG13 Other zones: CT 3:00a • MT 2:00a</p>	<p>6:10a Daylight <small>CC</small> <small>PG</small> <small>13</small> (1:54)PG13 Other zones: CT 5:10a • MT 4:10a</p> <p>8:05a The Da Vinci Code <small>CC</small> <small>PG</small> <small>13</small> (2:29)PG13 Other zones: CT 7:05a • MT 6:05a</p> <p>10:35a Rocky IV <small>CC</small> <small>PG</small> <small>13</small> (1:32)PG Other zones: CT 9:35a • MT 8:35a</p> <p>12:10p The Temp <small>CC</small> <small>PG</small> <small>13</small> (1:37)R Other zones: CT 11:10a • MT 10:10a</p> <p>1:50p The Company You Keep <small>CC</small> <small>PG</small> <small>13</small> (2:02)R Other zones: CT 12:50p • MT 11:50a</p> <p>3:55p This Is The End <small>CC</small> <small>PG</small> <small>13</small> (1:47)R Other zones: CT 2:55p • MT 1:55p</p> <p>5:45p Die Hard <small>CC</small> <small>PG</small> <small>13</small> (2:12)R Other zones: CT 4:45p • MT 3:45p</p> <p>8:00p Daylight <small>CC</small> <small>PG</small> <small>13</small> (1:54)PG13 Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p Hostage <small>CC</small> <small>PG</small> <small>13</small> (1:53)R Other zones: CT 9:00p • MT 8:00p</p> <p>11:55p Rocky III <small>CC</small> <small>PG</small> <small>13</small> (1:40)PG Other zones: CT 10:55p • MT 9:55p</p> <p>1:35a Ladder 49 <small>CC</small> <small>PG</small> <small>13</small> (1:55)PG13 Other zones: CT 12:35a • MT 11:35p</p> <p>3:35a Leviathan <small>CC</small> <small>PG</small> <small>13</small> (1:38)R Other zones: CT 2:35a • MT 1:35a</p> <p>5:15a Dark Water <small>CC</small> <small>PG</small> <small>13</small> (1:45)PG13 Other zones: CT 4:15a • MT 3:15a</p>	<p>7:00a Fatal Instinct <small>CC</small> <small>PG</small> <small>13</small> (1:30)PG13 Other zones: CT 6:00a • MT 5:00a</p> <p>8:35a Airheads <small>CC</small> <small>PG</small> <small>13</small> (1:32)PG13 Other zones: CT 7:35a • MT 6:35a</p> <p>10:10a This Is The End <small>CC</small> <small>PG</small> <small>13</small> (1:47)R Other zones: CT 9:10a • MT 8:10a</p> <p>12:00p Die Hard <small>CC</small> <small>PG</small> <small>13</small> (2:12)R Other zones: CT 11:00a • MT 10:00a</p> <p>2:15p Unforgiven <small>CC</small> <small>PG</small> <small>13</small> (2:11)R Other zones: CT 1:15p • MT 12:15p</p> <p>4:30p Something To Talk About <small>CC</small> <small>PG</small> <small>13</small> (1:45)R Other zones: CT 3:30p • MT 2:30p</p> <p>6:20p Next <small>CC</small> <small>PG</small> <small>13</small> (1:36)PG13 Other zones: CT 5:20p • MT 4:20p</p> <p>8:00p Saving Mr. Banks <small>CC</small> <small>PG</small> <small>13</small> (2:06)PG13 Other zones: CT 7:00p • MT 6:00p</p> <p>10:10p Unforgiven <small>CC</small> <small>PG</small> <small>13</small> (2:11)R Other zones: CT 9:10p • MT 8:10p</p> <p>12:25a National Treasure <small>CC</small> <small>PG</small> <small>13</small> (2:11)PG Other zones: CT 11:25p • MT 10:25p</p> <p>2:40a Go <small>CC</small> <small>PG</small> <small>13</small> (1:42)R Other zones: CT 1:40a • MT 12:40a</p> <p>4:25a Two Girls And A Guy <small>CC</small> <small>PG</small> <small>13</small> (1:24)R Other zones: CT 3:25a • MT 2:25a</p> <p>5:55a Scary Movie 4 <small>CC</small> <small>PG</small> <small>13</small> (1:23)PG13 Other zones: CT 4:55a • MT 3:55a</p>	<p>7:20a Ice Age <small>CC</small> <small>PG</small> <small>13</small> (1:21)PG Other zones: CT 6:20a • MT 5:20a</p> <p>8:45a Welcome To Mooseport <small>CC</small> <small>PG</small> <small>13</small> (1:51)PG13 Other zones: CT 7:45a • MT 6:45a</p> <p>10:40a Saving Mr. Banks <small>CC</small> <small>PG</small> <small>13</small> (2:06)PG13 Other zones: CT 9:40a • MT 8:40a</p> <p>12:50p Something To Talk About <small>CC</small> <small>PG</small> <small>13</small> (1:45)R Other zones: CT 11:50a • MT 10:50a</p> <p>2:40p Scary Movie 4 <small>CC</small> <small>PG</small> <small>13</small> (1:23)PG13 Other zones: CT 1:40p • MT 12:40p</p> <p>4:10p Next <small>CC</small> <small>PG</small> <small>13</small> (1:36)PG13 Other zones: CT 3:10p • MT 2:10p</p> <p>5:50p Saving Mr. Banks <small>CC</small> <small>PG</small> <small>13</small> (2:06)PG13 Other zones: CT 4:50p • MT 3:50p</p> <p>8:00p Rocky <small>CC</small> <small>PG</small> <small>13</small> (1:60)PG Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p Rocky II <small>CC</small> <small>PG</small> <small>13</small> (1:59)PG Other zones: CT 9:00p • MT 8:00p</p> <p>12:05a Mo' Money <small>CC</small> <small>PG</small> <small>13</small> (1:30)R Other zones: CT 11:05p • MT 10:05p</p> <p>1:35a Scary Movie 4 <small>CC</small> <small>PG</small> <small>13</small> (1:23)PG13 Other zones: CT 12:35a • MT 11:35p</p> <p>3:00a Loverboy <small>CC</small> <small>PG</small> <small>13</small> (1:39)PG13 Other zones: CT 2:00a • MT 1:00a</p> <p>4:45a Armed And Dangerous <small>CC</small> <small>PG</small> <small>13</small> (1:28)PG13 Other zones: CT 3:45a • MT 2:45a</p>	<p>6:15a Curly Sue <small>CC</small> <small>PG</small> <small>13</small> (1:42)PG Other zones: CT 5:15a • MT 4:15a</p> <p>8:00a City Slickers II: The Legend of Curly's Gold <small>CC</small> <small>PG</small> <small>13</small> (1:58)PG13 Other zones: CT 7:00a • MT 6:00a</p> <p>10:00a The Alamo <small>CC</small> <small>PG</small> <small>13</small> (2:42)TVPG Other zones: CT 9:00a • MT 8:00a</p> <p>12:45p Tales From The Darkside: The Movie <small>CC</small> <small>PG</small> <small>13</small> (1:33)R Other zones: CT 11:45a • MT 10:45a</p> <p>2:20p I Spy <small>CC</small> <small>PG</small> <small>13</small> (1:37)PG13 Other zones: CT 1:20p • MT 12:20p</p> <p>4:05p The League Of Extraordinary Gentlemen <small>CC</small> <small>PG</small> <small>13</small> (1:50)PG13 Other zones: CT 3:05p • MT 2:05p</p> <p>6:00p The Witches Of Eastwick <small>CC</small> <small>PG</small> <small>13</small> (1:58)R Other zones: CT 5:00p • MT 4:00p</p> <p>8:00p Starman <small>CC</small> <small>PG</small> <small>13</small> (1:55)PG Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p Aliens <small>CC</small> <small>PG</small> <small>13</small> (2:17)R Other zones: CT 9:00p • MT 8:00p</p> <p>12:20a First Knight <small>CC</small> <small>PG</small> <small>13</small> (2:14)PG13 Other zones: CT 11:20p • MT 10:20p</p> <p>2:35a When Harry Met Sally... <small>CC</small> <small>PG</small> <small>13</small> (1:35)R Other zones: CT 1:35a • MT 12:35a</p> <p>4:15a What's The Worst That Could Happen? <small>CC</small> <small>PG</small> <small>13</small> (1:38)PG13 Other zones: CT 3:15a • MT 2:15a</p> <p>5:55a Dumb And Dumberer: When Harry Met <small>CC</small> <small>PG</small> <small>13</small> (1:25)PG13 Other zones: CT 4:55a • MT 3:55a</p>

Monday, 2•2	Tuesday, 2•3	Wednesday, 2•4	Thursday, 2•5	Friday, 2•6	Saturday, 2•7	Sunday, 2•8
<p>7:25a Fun With Dick And Jane <small>CC</small> <small>LB</small> (1:30)-PG13 Other zones: CT 6:25a • MT 5:25a</p> <p>9:00a Starman <small>CC</small> <small>LB</small> (1:55)-PG Other zones: CT 8:00a • MT 7:00a</p> <p>11:00a The League Of Extraordinary Gentlemen <small>CC</small> <small>LB</small> (1:50)-PG13 Other zones: CT 10:00a • MT 9:00a</p> <p>12:55p Doc Hollywood <small>CC</small> <small>LB</small> (1:43)-PG13 Other zones: CT 11:55a • MT 10:55a</p> <p>2:40p Fun With Dick And Jane <small>CC</small> <small>LB</small> (1:30)-PG13 Other zones: CT 1:40p • MT 12:40p</p> <p>4:15p Herbie: Fully Loaded <small>CC</small> <small>LB</small> (1:41)-G Other zones: CT 3:15p • MT 2:15p</p> <p>6:00p Starman <small>CC</small> <small>LB</small> (1:55)-PG Other zones: CT 5:00p • MT 4:00p</p> <p>8:00p Doc Hollywood <small>CC</small> <small>LB</small> (1:43)-PG13 Other zones: CT 7:00p • MT 6:00p</p> <p>9:45p Coyote Ugly <small>CC</small> <small>LB</small> (1:41)-PG13 Other zones: CT 8:45p • MT 7:45p</p> <p>11:30p Fun With Dick And Jane <small>CC</small> <small>LB</small> (1:30)-PG13 Other zones: CT 10:30p • MT 9:30p</p> <p>1:05a North Dallas Forty <small>CC</small> <small>LB</small> (1:58)-R Other zones: CT 12:05a • MT 11:05p</p> <p>3:05a The Alamo <small>CC</small> (2:42)-TVPG Other zones: CT 2:05a • MT 1:05a</p> <p>5:50a Herbie: Fully Loaded <small>CC</small> <small>LB</small> (1:41)-G Other zones: CT 4:50a • MT 3:50a</p>	<p>7:35a The Bachelor <small>CC</small> <small>LB</small> (1:42)-PG13 Other zones: CT 6:35a • MT 5:35a</p> <p>9:20a The Meteor Man <small>CC</small> <small>LB</small> (1:40)-PG Other zones: CT 8:20a • MT 7:20a</p> <p>11:00a Thor: The Dark World <small>CC</small> <small>LB</small> (1:52)-PG13 Other zones: CT 10:00a • MT 9:00a</p> <p>12:55p Protocol <small>CC</small> <small>LB</small> (1:35)-PG Other zones: CT 11:55a • MT 10:55a</p> <p>2:35p Saving Mr. Banks <small>CC</small> <small>LB</small> (2:06)-PG13 Other zones: CT 1:35p • MT 12:35p</p> <p>4:45p Coyote Ugly <small>CC</small> <small>LB</small> (1:41)-PG13 Other zones: CT 3:45p • MT 2:45p</p> <p>6:30p Doctor Dolittle 2 <small>CC</small> <small>LB</small> (1:27)-PG Other zones: CT 5:30p • MT 4:30p</p> <p>8:00p Thor: The Dark World <small>CC</small> <small>LB</small> (1:52)-PG13 Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p Saving Mr. Banks <small>CC</small> <small>LB</small> (2:06)-PG13 Other zones: CT 9:00p • MT 8:00p</p> <p>12:10a As Good As It Gets <small>CC</small> <small>LB</small> (2:19)-PG13 Other zones: CT 11:10p • MT 10:10p</p> <p>2:35a Before Midnight <small>CC</small> <small>LB</small> (1:49)-R Other zones: CT 1:35a • MT 12:35a</p> <p>4:30a The Lone Ranger <small>CC</small> <small>LB</small> (2:29)-PG13 Other zones: CT 3:30a • MT 2:30a</p>	<p>7:05a Speed 2: Cruise Control <small>CC</small> <small>LB</small> (2:05)-PG13 Other zones: CT 6:05a • MT 5:05a</p> <p>9:20a The Rainmaker <small>CC</small> <small>LB</small> (2:15)-PG13 Other zones: CT 8:20a • MT 7:20a</p> <p>11:40a Starman <small>CC</small> <small>LB</small> (1:55)-PG Other zones: CT 10:40a • MT 9:40a</p> <p>1:40p Robin Hood: Men In Tights <small>CC</small> <small>LB</small> (1:44)-PG13 Other zones: CT 12:40p • MT 11:40a</p> <p>3:30p Higher Learning <small>CC</small> <small>LB</small> (2:08)-R Other zones: CT 2:30p • MT 1:30p</p> <p>5:40p Captain Phillips <small>CC</small> <small>LB</small> (2:14)-PG13 Other zones: CT 4:40p • MT 3:40p</p> <p>8:00p Starman <small>CC</small> <small>LB</small> (1:55)-PG Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p The Lone Ranger <small>CC</small> <small>LB</small> (2:29)-PG13 Other zones: CT 9:00p • MT 8:00p</p> <p>12:35a I Spy <small>CC</small> <small>LB</small> (1:37)-PG13 Other zones: CT 11:35p • MT 10:35p</p> <p>2:15a Starman <small>CC</small> <small>LB</small> (1:55)-PG Other zones: CT 1:15a • MT 12:15a</p> <p>4:15a Prelude To A Kiss <small>CC</small> <small>LB</small> (1:45)-PG13 Other zones: CT 3:15a • MT 2:15a</p>	<p>6:05a Captain Phillips <small>CC</small> <small>LB</small> (2:14)-PG13 Other zones: CT 5:05a • MT 4:05a</p> <p>8:20a The Mortal Instruments: City Of Bones <small>CC</small> <small>LB</small> (2:10)-PG13 Other zones: CT 7:20a • MT 6:20a</p> <p>10:35a Secret Window <small>CC</small> <small>LB</small> (1:36)-PG13 Other zones: CT 9:35a • MT 8:35a</p> <p>12:15p The Chronicles Of Narnia: The Lion, The <small>CC</small> <small>LB</small> (2:20)-PG Other zones: CT 11:15a • MT 10:15a</p> <p>2:40p Are We Done Yet? <small>CC</small> <small>LB</small> (1:32)-PG Other zones: CT 1:40p • MT 12:40p</p> <p>4:15p Mo' Money <small>CC</small> <small>LB</small> (1:30)-R Other zones: CT 3:15p • MT 2:15p</p> <p>5:50p Saving Mr. Banks <small>CC</small> <small>LB</small> (2:06)-PG13 Other zones: CT 4:50p • MT 3:50p</p> <p>8:00p The Chronicles Of Narnia: The Lion, The <small>CC</small> <small>LB</small> (2:20)-PG Other zones: CT 7:00p • MT 6:00p</p> <p>10:30p The Mortal Instruments: City Of Bones <small>CC</small> <small>LB</small> (2:10)-PG13 Other zones: CT 9:30p • MT 8:30p</p> <p>12:45a Final Destination <small>CC</small> <small>LB</small> (1:38)-R Other zones: CT 11:45p • MT 10:45p</p> <p>2:30a Saving Mr. Banks <small>CC</small> <small>LB</small> (2:06)-PG13 Other zones: CT 1:30a • MT 12:30a</p> <p>4:40a At Any Price <small>CC</small> <small>LB</small> (1:44)-R Other zones: CT 3:40a • MT 2:40a</p>	<p>6:30a The Chronicles Of Narnia: The Lion, The <small>CC</small> <small>LB</small> (2:20)-PG Other zones: CT 5:30a • MT 4:30a</p> <p>9:00a Dr. Seuss' How The Grinch Stole Christmas <small>CC</small> <small>LB</small> (1:45)-PG Other zones: CT 8:00a • MT 7:00a</p> <p>10:45a Are We Done Yet? <small>CC</small> <small>LB</small> (1:32)-PG Other zones: CT 9:45a • MT 8:45a</p> <p>12:20p Frozen <small>CC</small> <small>LB</small> (1:42)-PG Other zones: CT 11:20a • MT 10:20a</p> <p>2:05p Boomerang <small>CC</small> <small>LB</small> (1:57)-R Other zones: CT 1:05p • MT 12:05p</p> <p>4:05p Saving Mr. Banks <small>CC</small> <small>LB</small> (2:06)-PG13 Other zones: CT 3:05p • MT 2:05p</p> <p>6:15p Johnson Family Vacation <small>CC</small> <small>LB</small> (1:37)-PG13 Other zones: CT 5:15p • MT 4:15p</p> <p>8:00p Frozen <small>CC</small> <small>LB</small> (1:42)-PG Other zones: CT 7:00p • MT 6:00p</p> <p>9:45p Starman <small>CC</small> <small>LB</small> (1:55)-PG Other zones: CT 8:45p • MT 7:45p</p> <p>11:40p My Cousin Vinny <small>CC</small> <small>LB</small> (1:59)-R Other zones: CT 10:40p • MT 9:40p</p> <p>1:40a Higher Learning <small>CC</small> <small>LB</small> (2:08)-R Other zones: CT 12:40a • MT 11:40p</p> <p>3:50a Master And Commander: The Far Side Of <small>CC</small> <small>LB</small> (2:18)-PG13 Other zones: CT 2:50a • MT 1:50a</p>	<p>6:15a Frozen <small>CC</small> <small>LB</small> (1:42)-PG Other zones: CT 5:15a • MT 4:15a</p> <p>8:00a Starman <small>CC</small> <small>LB</small> (1:55)-PG Other zones: CT 7:00a • MT 6:00a</p> <p>10:00a The Legend Of Bagger Vance <small>CC</small> <small>LB</small> (2:07)-PG13 Other zones: CT 9:00a • MT 8:00a</p> <p>12:10p My Cousin Vinny <small>CC</small> <small>LB</small> (1:59)-R Other zones: CT 11:10a • MT 10:10a</p> <p>2:15p Doc Hollywood <small>CC</small> <small>LB</small> (1:43)-PG13 Other zones: CT 1:15p • MT 12:15p</p> <p>4:00p Starman <small>CC</small> <small>LB</small> (1:55)-PG Other zones: CT 3:00p • MT 2:00p</p> <p>6:00p The Juror <small>CC</small> <small>LB</small> (1:58)-R Other zones: CT 5:00p • MT 4:00p</p> <p>8:00p St. Elmo's Fire <small>CC</small> <small>LB</small> (1:48)-R Other zones: CT 7:00p • MT 6:00p</p> <p>9:50p Striptease <small>CC</small> <small>LB</small> (1:55)-R Other zones: CT 8:50p • MT 7:50p</p> <p>11:50p Disclosure <small>CC</small> <small>LB</small> (2:08)-R Other zones: CT 10:50p • MT 9:50p</p> <p>2:00a Alien Resurrection <small>CC</small> <small>LB</small> (1:49)-R Other zones: CT 1:00a • MT 12:00a</p> <p>3:50a 8MM <small>CC</small> <small>LB</small> (2:03)-R Other zones: CT 2:50a • MT 1:50a</p>	<p>6:00a Thor: The Dark World <small>CC</small> <small>LB</small> (1:52)-PG13 Other zones: CT 5:00a • MT 4:00a</p> <p>8:00a The Incredibles <small>CC</small> <small>LB</small> (1:55)-PG Other zones: CT 7:00a • MT 6:00a</p> <p>10:00a Ride The High Country <small>CC</small> <small>LB</small> (1:34)-TVG Other zones: CT 9:00a • MT 8:00a</p> <p>11:35a The Lone Ranger <small>CC</small> <small>LB</small> (2:29)-PG13 Other zones: CT 10:35a • MT 9:35a</p> <p>2:05p Striptease <small>CC</small> <small>LB</small> (1:55)-R Other zones: CT 1:05p • MT 12:05p</p> <p>4:05p Speed <small>CC</small> <small>LB</small> (1:56)-R Other zones: CT 3:05p • MT 2:05p</p> <p>6:05p Thor: The Dark World <small>CC</small> <small>LB</small> (1:52)-PG13 Other zones: CT 5:05p • MT 4:05p</p> <p>8:00p Heat <small>CC</small> <small>LB</small> (2:50)-R Other zones: CT 7:00p • MT 6:00p</p> <p>10:55p Unforgiven <small>CC</small> <small>LB</small> (2:11)-R Other zones: CT 9:55p • MT 8:55p</p> <p>1:10a The Lone Ranger <small>CC</small> <small>LB</small> (2:29)-PG13 Other zones: CT 12:10a • MT 11:10p</p> <p>3:45a Thor: The Dark World <small>CC</small> <small>LB</small> (1:52)-PG13 Other zones: CT 2:45a • MT 1:45a</p> <p>5:40a The African Queen <small>CC</small> <small>LB</small> (1:45)-TVPG Other zones: CT 4:40a • MT 3:40a</p>

Monday, 2•9	Tuesday, 2•10	Wednesday, 2•11	Thursday, 2•12	Friday, 2•13	Saturday, 2•14	Sunday, 2•15
<p>7:30a Armed And Dangerous (1:28)-PG13 Other zones: CT 6:30a • MT 5:30a</p> <p>9:00a Weekend At Bernie's (1:38)-PG13 Other zones: CT 8:00a • MT 7:00a</p> <p>10:40a The Mortal Instruments: City Of Bones (2:10)-PG13 Other zones: CT 9:40a • MT 8:40a</p> <p>12:55p The Vanishing (1:50)-R Other zones: CT 11:55a • MT 10:55a</p> <p>2:50p Unforgiven (2:11)-R Other zones: CT 1:50p • MT 12:50p</p> <p>5:05p Heat (2:50)-R Other zones: CT 4:05p • MT 3:05p</p> <p>8:00p Misery (1:47)-R Other zones: CT 7:00p • MT 6:00p</p> <p>9:50p The Vanishing (1:50)-R Other zones: CT 8:50p • MT 7:50p</p> <p>11:40p The Witches Of Eastwick (1:58)-R Other zones: CT 10:40p • MT 9:40p</p> <p>1:45a The Mortal Instruments: City Of Bones (2:10)-PG13 Other zones: CT 12:45a • MT 11:45p</p> <p>4:00a Disclosure (2:08)-R Other zones: CT 3:00a • MT 2:00a</p>	<p>6:15a Starman (1:55)-PG Other zones: CT 5:15a • MT 4:15a</p> <p>8:15a Doc Hollywood (1:43)-PG13 Other zones: CT 7:15a • MT 6:15a</p> <p>10:00a American Hustle (2:18)-R Other zones: CT 9:00a • MT 8:00a</p> <p>12:20p Misery (1:47)-R Other zones: CT 11:20a • MT 10:20a</p> <p>2:15p The Witches Of Eastwick (1:58)-R Other zones: CT 1:15p • MT 12:15p</p> <p>4:15p Doc Hollywood (1:43)-PG13 Other zones: CT 3:15p • MT 2:15p</p> <p>6:00p My Cousin Vinny (1:59)-R Other zones: CT 5:00p • MT 4:00p</p> <p>8:00p American Hustle (2:18)-R Other zones: CT 7:00p • MT 6:00p</p> <p>10:20p Starman (1:55)-PG Other zones: CT 9:20p • MT 8:20p</p> <p>12:20a Interview With The Vampire (2:02)-R Other zones: CT 11:20p • MT 10:20p</p> <p>2:30a North (1:27)-PG Other zones: CT 1:30a • MT 12:30a</p> <p>4:50a The Aviator (2:50)-PG13 Other zones: CT 3:50a • MT 2:50a</p>	<p>7:45a Bounce (1:47)-PG13 Other zones: CT 6:45a • MT 5:45a</p> <p>9:35a What's The Worst That Could Happen? (1:38)-PG13 Other zones: CT 8:35a • MT 7:35a</p> <p>11:15a The Mothman Prophecies (1:59)-PG13 Other zones: CT 10:15a • MT 9:15a</p> <p>1:15p St. Elmo's Fire (1:48)-R Other zones: CT 12:15p • MT 11:15a</p> <p>3:05p Heat (2:50)-R Other zones: CT 2:05p • MT 1:05p</p> <p>6:00p Alien (1:57)-R Other zones: CT 5:00p • MT 4:00p</p> <p>8:00p Aliens (2:17)-R Other zones: CT 7:00p • MT 6:00p</p> <p>10:20p Alien 3 (1:55)-R Other zones: CT 9:20p • MT 8:20p</p> <p>12:20a Alien Resurrection (1:49)-R Other zones: CT 11:20p • MT 10:20p</p> <p>2:15a Heat (2:50)-R Other zones: CT 1:15a • MT 12:15a</p> <p>5:10a Open Season (1:26)-PG Other zones: CT 4:10a • MT 3:10a</p>	<p>6:40a Doctor Dolittle 2 (1:27)-PG Other zones: CT 5:40a • MT 4:40a</p> <p>8:15a Thor: The Dark World (1:52)-PG13 Other zones: CT 7:15a • MT 6:15a</p> <p>10:10a Awakenings (2:01)-PG13 Other zones: CT 9:10a • MT 8:10a</p> <p>12:15p Seems Like Old Times (1:42)-PG Other zones: CT 11:15a • MT 10:15a</p> <p>2:00p Master And Commander: The Far Side Of (2:18)-PG13 Other zones: CT 1:00p • MT 12:00p</p> <p>4:20p Final Destination (1:38)-R Other zones: CT 3:20p • MT 2:20p</p> <p>6:00p Starman (1:55)-PG Other zones: CT 5:00p • MT 4:00p</p> <p>8:00p Thor: The Dark World (1:52)-PG13 Other zones: CT 7:00p • MT 6:00p</p> <p>9:55p The Lone Ranger (2:29)-PG13 Other zones: CT 8:55p • MT 7:55p</p> <p>12:30a Master And Commander: The Far Side Of (2:18)-PG13 Other zones: CT 11:30p • MT 10:30p</p> <p>2:50a Starman (1:55)-PG Other zones: CT 1:50a • MT 12:50a</p> <p>4:50a The Mortal Instruments: City Of Bones (2:10)-PG13 Other zones: CT 3:50a • MT 2:50a</p>	<p>7:05a Monster House (1:31)-PG Other zones: CT 6:05a • MT 5:05a</p> <p>8:40a Fun With Dick And Jane (1:30)-PG13 Other zones: CT 7:40a • MT 6:40a</p> <p>10:15a RV (1:39)-PG Other zones: CT 9:15a • MT 8:15a</p> <p>11:55a The Mortal Instruments: City Of Bones (2:10)-PG13 Other zones: CT 10:55a • MT 9:55a</p> <p>2:10p Captain Phillips (2:14)-PG13 Other zones: CT 1:10p • MT 12:10p</p> <p>4:25p Starman (1:55)-PG Other zones: CT 3:25p • MT 2:25p</p> <p>6:25p Fun With Dick And Jane (1:30)-PG13 Other zones: CT 5:25p • MT 4:25p</p> <p>8:00p O Brother, Where Art Thou? (1:47)-PG13 Other zones: CT 7:00p • MT 6:00p</p> <p>9:50p Heat (2:50)-R Other zones: CT 8:50p • MT 7:50p</p> <p>12:45a Revenge (2:04)-R Other zones: CT 11:45p • MT 10:45p</p> <p>2:50a Captain Phillips (2:14)-PG13 Other zones: CT 1:50a • MT 12:50a</p> <p>5:05a Harry And The Hendersons (1:51)-PG Other zones: CT 4:05a • MT 3:05a</p>	<p>7:00a Radio Flyer (1:54)-PG13 Other zones: CT 6:00a • MT 5:00a</p> <p>8:55a The Pacifier (1:35)-PG Other zones: CT 7:55a • MT 6:55a</p> <p>10:35a The Chronicles Of Narnia: The Lion, The (2:20)-PG Other zones: CT 9:35a • MT 8:35a</p> <p>1:00p Gone In Sixty Seconds (1:58)-PG13 Other zones: CT 12:00p • MT 11:00a</p> <p>3:00p Ronin (2:01)-R Other zones: CT 2:00p • MT 1:00p</p> <p>5:05p Heat (2:50)-R Other zones: CT 4:05p • MT 3:05p</p> <p>8:00p Gone In Sixty Seconds (1:58)-PG13 Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p The Pacifier (1:35)-PG Other zones: CT 9:00p • MT 8:00p</p> <p>11:40p Half Past Dead (1:39)-PG13 Other zones: CT 10:40p • MT 9:40p</p> <p>1:20a American Hustle (2:18)-R Other zones: CT 12:20a • MT 11:20p</p> <p>3:40a Protocol (1:35)-PG Other zones: CT 2:40a • MT 1:40a</p> <p>5:20a Dude, Where's My Car? (1:23)-PG13 Other zones: CT 4:20a • MT 3:20a</p>	<p>6:45a Dumb And Dumberer: When Harry Met (1:25)-PG13 Other zones: CT 5:45a • MT 4:45a</p> <p>8:10a Small Soldiers (1:50)-PG13 Other zones: CT 7:10a • MT 6:10a</p> <p>10:00a Major Dundee (2:02)-TVPG Other zones: CT 9:00a • MT 8:00a</p> <p>12:05p The Shawshank Redemption (2:22)-R Other zones: CT 11:05a • MT 10:05a</p> <p>2:30p Misery (1:47)-R Other zones: CT 1:30p • MT 12:30p</p> <p>4:20p Coyote Ugly (1:41)-PG13 Other zones: CT 3:20p • MT 2:20p</p> <p>6:05p Small Soldiers (1:50)-PG13 Other zones: CT 5:05p • MT 4:05p</p> <p>8:00p The Monuments Men (1:58)-PG13 Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p The Shawshank Redemption (2:22)-R Other zones: CT 9:00p • MT 8:00p</p> <p>12:25a Little Nicky (1:30)-PG13 Other zones: CT 11:25p • MT 10:25p</p> <p>2:00a Coyote Ugly (1:41)-PG13 Other zones: CT 1:00a • MT 12:00a</p> <p>3:45a Before Midnight (1:49)-R Other zones: CT 2:45a • MT 1:45a</p> <p>5:40a Awakenings (2:01)-PG13 Other zones: CT 4:40a • MT 3:40a</p>

Monday, 2-16	Tuesday, 2-17	Wednesday, 2-18	Thursday, 2-19	Friday, 2-20	Saturday, 2-21	Sunday, 2-22
<p>7:45a As Good As It Gets <small>CC</small> <small>PG13</small> Other zones: CT 6:45a • MT 5:45a</p> <p>10:05a When Harry Met Sally... <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 9:05a • MT 8:05a</p> <p>11:45a In The Blood <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 10:45a • MT 9:45a</p> <p>1:35p Captain Phillips <small>CC</small> <small>PG13</small> Other zones: CT 12:35p • MT 11:35a</p> <p>3:50p Interview With The Vampire <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 2:50p • MT 1:50p</p> <p>6:00p The Monuments Men <small>CC</small> <small>PG13</small> Other zones: CT 5:00p • MT 4:00p</p> <p>8:00p Midnight Cowboy <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p Captain Phillips <small>CC</small> <small>PG13</small> Other zones: CT 9:00p • MT 8:00p</p> <p>12:20a Thunderheart <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 11:20p • MT 10:20p</p> <p>2:20a Interview With The Vampire <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 1:20a • MT 12:20a</p> <p>4:25a When Harry Met Sally... <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 3:25a • MT 2:25a</p>	<p>6:05a What's The Worst That Could Happen? <small>CC</small> <small>PG13</small> Other zones: CT 5:05a • MT 4:05a</p> <p>7:45a Race The Sun <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 6:45a • MT 5:45a</p> <p>9:30a Fun With Dick And Jane <small>CC</small> <small>PG13</small> Other zones: CT 8:30a • MT 7:30a</p> <p>11:05a The Professional <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 10:05a • MT 9:05a</p> <p>12:55p Heat <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 11:55a • MT 10:55a</p> <p>3:50p Wall Street <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 2:50p • MT 1:50p</p> <p>6:00p Striptease <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 5:00p • MT 4:00p</p> <p>8:00p Master And Commander: The Far Side of <small>CC</small> <small>PG13</small> Other zones: CT 7:00p • MT 6:00p</p> <p>10:20p Heat <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 9:20p • MT 8:20p</p> <p>1:15a Underworld: Evolution <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 12:15a • MT 11:15p</p> <p>3:05a Striptease <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 2:05a • MT 1:05a</p> <p>5:05a Dumb And Dumberer: When Harry Met <small>CC</small> <small>PG13</small> Other zones: CT 4:05a • MT 3:05a</p>	<p>6:35a Fun With Dick And Jane <small>CC</small> <small>PG13</small> Other zones: CT 5:35a • MT 4:35a</p> <p>8:10a Master And Commander: The Far Side of <small>CC</small> <small>PG13</small> Other zones: CT 7:10a • MT 6:10a</p> <p>10:30a Valley Girl <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 9:30a • MT 8:30a</p> <p>12:10p The Mortal Instruments: City Of Bones <small>CC</small> <small>PG13</small> Other zones: CT 11:10a • MT 10:10a</p> <p>2:25p The Monuments Men <small>CC</small> <small>PG13</small> Other zones: CT 1:25p • MT 12:25p</p> <p>4:25p Herbie: Fully Loaded <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 3:25p • MT 2:25p</p> <p>6:10p O Brother, Where Art Thou? <small>CC</small> <small>PG13</small> Other zones: CT 5:10p • MT 4:10p</p> <p>8:00p Misery <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 7:00p • MT 6:00p</p> <p>9:50p The Monuments Men <small>CC</small> <small>PG13</small> Other zones: CT 8:50p • MT 7:50p</p> <p>11:50p The Legend Of Bagger Vance <small>CC</small> <small>PG13</small> Other zones: CT 10:50p • MT 9:50p</p> <p>2:00a Valley Girl <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 1:00a • MT 12:00a</p> <p>3:40a Dude, Where's My Car? <small>CC</small> <small>PG13</small> Other zones: CT 2:40a • MT 1:40a</p> <p>5:05a The Legend Of Bagger Vance <small>CC</small> <small>PG13</small> Other zones: CT 4:05a • MT 3:05a</p>	<p>7:15a O Brother, Where Art Thou? <small>CC</small> <small>PG13</small> Other zones: CT 6:15a • MT 5:15a</p> <p>9:05a Captain Phillips <small>CC</small> <small>PG13</small> Other zones: CT 8:05a • MT 7:05a</p> <p>11:20a At Any Price <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 10:20a • MT 9:20a</p> <p>1:05p Protocol <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 12:05p • MT 11:05a</p> <p>2:45p American Hustle <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 1:45p • MT 12:45p</p> <p>5:05p Heat <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 4:05p • MT 3:05p</p> <p>8:00p My Cousin Vinny <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p RV <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 9:00p • MT 8:00p</p> <p>11:40p American Hustle <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 10:40p • MT 9:40p</p> <p>2:00a Captain Phillips <small>CC</small> <small>PG13</small> Other zones: CT 1:00a • MT 12:00a</p> <p>4:15a My Cousin Vinny <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 3:15a • MT 2:15a</p>	<p>6:15a Half Past Dead <small>CC</small> <small>PG13</small> Other zones: CT 5:15a • MT 4:15a</p> <p>7:55a Protocol <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 6:55a • MT 5:55a</p> <p>9:35a Secret Window <small>CC</small> <small>PG13</small> Other zones: CT 8:35a • MT 7:35a</p> <p>11:15a The Vanishing <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 10:15a • MT 9:15a</p> <p>1:05p Alien 3 <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 12:05p • MT 11:05a</p> <p>3:05p Heat <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 2:05p • MT 1:05p</p> <p>6:00p The Monuments Men <small>CC</small> <small>PG13</small> Other zones: CT 5:00p • MT 4:00p</p> <p>8:00p Aliens <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 7:00p • MT 6:00p</p> <p>10:20p Thor: The Dark World <small>CC</small> <small>PG13</small> Other zones: CT 9:20p • MT 8:20p</p> <p>12:20a The Monuments Men <small>CC</small> <small>PG13</small> Other zones: CT 11:20p • MT 10:20p</p> <p>2:20a Disclosure <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 1:20a • MT 12:20a</p> <p>4:35a Thor: The Dark World <small>CC</small> <small>PG13</small> Other zones: CT 3:35a • MT 2:35a</p>	<p>6:30a Robin Hood: Men In Tights <small>CC</small> <small>PG13</small> Other zones: CT 5:30a • MT 4:30a</p> <p>8:20a Frozen <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 7:20a • MT 6:20a</p> <p>10:05a The League Of Extraordinary Gentlemen <small>CC</small> <small>PG13</small> Other zones: CT 9:05a • MT 8:05a</p> <p>12:00p Aliens <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 11:00a • MT 10:00a</p> <p>2:20p Speed <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 1:20p • MT 12:20p</p> <p>4:20p Thor: The Dark World <small>CC</small> <small>PG13</small> Other zones: CT 3:20p • MT 2:20p</p> <p>6:15p Frozen <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 5:15p • MT 4:15p</p> <p>8:00p Rocky <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p Unforgiven <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 9:00p • MT 8:00p</p> <p>12:15a Speed <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 11:15p • MT 10:15p</p> <p>2:15a The Omen <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 1:15a • MT 12:15a</p> <p>4:07a Paper Moon <small>CC</small> <small>PG</small> <small>LE</small> <small>BW</small> Other zones: CT 3:07a • MT 2:07a</p> <p>5:50a Frozen <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 4:50a • MT 3:50a</p>	<p>7:35a As Good As It Gets <small>CC</small> <small>PG13</small> Other zones: CT 6:35a • MT 5:35a</p> <p>10:00a Unforgiven <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 9:00a • MT 8:00a</p> <p>12:12p The African Queen <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 11:12a • MT 10:12a</p> <p>2:00p Alien <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 1:00p • MT 12:00p</p> <p>4:00p M*A*S*H <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 3:00p • MT 2:00p</p> <p>6:00p My Cousin Vinny <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 5:00p • MT 4:00p</p> <p>8:00p About Last Night <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 7:00p • MT 6:00p</p> <p>9:45p Doc Hollywood <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 8:45p • MT 7:45p</p> <p>11:30p The Witches Of Eastwick <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 10:30p • MT 9:30p</p> <p>1:30a The People Vs. Larry Flynt <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 12:30a • MT 11:30p</p> <p>3:45a Primal Fear <small>CC</small> <small>PG</small> <small>LE</small> Other zones: CT 2:45a • MT 1:45a</p>

Monday, 2-23	Tuesday, 2-24	Wednesday, 2-25	Thursday, 2-26	Friday, 2-27	Saturday, 2-28	Sunday, 3-1
<p>6:00a The Greatest Game Ever Played <small>CC</small> <small>PG</small> <small>LE</small> (2:00)-PG Other zones: CT -5:00a • MT -4:00a</p> <p>8:05a RV <small>CC</small> <small>PG</small> <small>LE</small> (1:39)-PG Other zones: CT -7:05a • MT -6:05a</p> <p>9:50a Doc Hollywood <small>CC</small> <small>PG</small> <small>LE</small> (1:43)-PG13 Other zones: CT -8:50a • MT -7:50a</p> <p>11:40a The Legend Of Bagger Vance <small>CC</small> <small>PG</small> <small>LE</small> (2:07)-PG13 Other zones: CT -10:40a • MT -9:40a</p> <p>1:50p The Greatest Game Ever Played <small>CC</small> <small>PG</small> <small>LE</small> (2:00)-PG Other zones: CT -12:50p • MT -11:50a</p> <p>3:55p American Hustle <small>CC</small> <small>PG</small> <small>LE</small> (2:18)-R Other zones: CT -2:55p • MT -1:55p</p> <p>6:15p About Last Night <small>CC</small> <small>PG</small> <small>LE</small> (1:40)-R Other zones: CT -5:15p • MT -4:15p</p> <p>8:00p Johnson Family Vacation <small>CC</small> <small>PG</small> <small>LE</small> (1:37)-PG13 Other zones: CT -7:00p • MT -6:00p</p> <p>9:40p The Legend Of Bagger Vance <small>CC</small> <small>PG</small> <small>LE</small> (2:07)-PG13 Other zones: CT -8:40p • MT -7:40p</p> <p>11:50p Seems Like Old Times <small>CC</small> <small>PG</small> <small>LE</small> (1:42)-PG Other zones: CT -10:50p • MT -9:50p</p> <p>1:35a American Hustle <small>CC</small> <small>PG</small> <small>LE</small> (2:18)-R Other zones: CT -12:35a • MT -11:35p</p> <p>4:00a The Principal <small>CC</small> <small>PG</small> <small>LE</small> (1:50)-R Other zones: CT -3:00a • MT -2:00a</p> <p>5:55a Radio Flyer <small>CC</small> <small>PG</small> <small>LE</small> (1:54)-PG13 Other zones: CT -4:55a • MT -3:55a</p>	<p>7:55a Captain Phillips <small>CC</small> <small>PG</small> <small>LE</small> (2:14)-PG13 Other zones: CT -6:55a • MT -5:55a</p> <p>10:15a St. Elmo's Fire <small>CC</small> <small>PG</small> <small>LE</small> (1:48)-R Other zones: CT -9:15a • MT -8:15a</p> <p>12:10p American Hustle <small>CC</small> <small>PG</small> <small>LE</small> (2:18)-R Other zones: CT -11:10a • MT -10:10a</p> <p>2:35p The Monuments Men <small>CC</small> <small>PG</small> <small>LE</small> (1:58)-PG13 Other zones: CT -1:35p • MT -12:35p</p> <p>4:40p When Harry Met Sally... <small>CC</small> <small>PG</small> <small>LE</small> (1:35)-R Other zones: CT -3:40p • MT -2:40p</p> <p>6:25p Little Nicky <small>CC</small> <small>PG</small> <small>LE</small> (1:30)-PG13 Other zones: CT -5:25p • MT -4:25p</p> <p>8:00p Alien Resurrection <small>CC</small> <small>PG</small> <small>LE</small> (1:49)-R Other zones: CT -7:00p • MT -6:00p</p> <p>9:50p The Monuments Men <small>CC</small> <small>PG</small> <small>LE</small> (1:58)-PG13 Other zones: CT -8:50p • MT -7:50p</p> <p>11:50p In The Blood <small>CC</small> <small>PG</small> <small>LE</small> (1:48)-R Other zones: CT -10:50p • MT -9:50p</p> <p>1:40a Captain Phillips <small>CC</small> <small>PG</small> <small>LE</small> (2:14)-PG13 Other zones: CT -12:40a • MT -11:40p</p> <p>4:00a The Mortal Instruments: City Of Bones <small>CC</small> <small>PG</small> <small>LE</small> (2:10)-PG13 Other zones: CT -3:00a • MT -2:00a</p>	<p>6:15a Beautiful <small>CC</small> <small>PG</small> <small>LE</small> (1:52)-PG13 Other zones: CT -5:15a • MT -4:15a</p> <p>8:15a Little Nicky <small>CC</small> <small>PG</small> <small>LE</small> (1:30)-PG13 Other zones: CT -7:15a • MT -6:15a</p> <p>9:50a When Harry Met Sally... <small>CC</small> <small>PG</small> <small>LE</small> (1:35)-R Other zones: CT -8:50a • MT -7:50a</p> <p>11:30a About Last Night <small>CC</small> <small>PG</small> <small>LE</small> (1:40)-R Other zones: CT -10:30a • MT -9:30a</p> <p>1:15p Final Destination <small>CC</small> <small>PG</small> <small>LE</small> (1:38)-R Other zones: CT -12:15p • MT -11:15a</p> <p>2:55p Secret Window <small>CC</small> <small>PG</small> <small>LE</small> (1:36)-PG13 Other zones: CT -1:55p • MT -12:55p</p> <p>4:35p Protocol <small>CC</small> <small>PG</small> <small>LE</small> (1:35)-PG Other zones: CT -3:35p • MT -2:35p</p> <p>6:15p About Last Night <small>CC</small> <small>PG</small> <small>LE</small> (1:40)-R Other zones: CT -5:15p • MT -4:15p</p> <p>8:00p Revenge <small>CC</small> <small>PG</small> <small>LE</small> (2:04)-R Other zones: CT -7:00p • MT -6:00p</p> <p>10:05p Final Destination <small>CC</small> <small>PG</small> <small>LE</small> (1:38)-R Other zones: CT -9:05p • MT -8:05p</p> <p>11:45p The Vanishing <small>CC</small> <small>PG</small> <small>LE</small> (1:50)-R Other zones: CT -10:45p • MT -9:45p</p> <p>1:35a The Covenant <small>CC</small> <small>PG</small> <small>LE</small> (1:37)-PG13 Other zones: CT -12:35a • MT -11:35p</p> <p>3:15a The Vanishing <small>CC</small> <small>PG</small> <small>LE</small> (1:50)-R Other zones: CT -2:15a • MT -1:15a</p> <p>5:05a Protocol <small>CC</small> <small>PG</small> <small>LE</small> (1:35)-PG Other zones: CT -4:05a • MT -3:05a</p>	<p>6:45a North <small>CC</small> <small>PG</small> <small>LE</small> (1:27)-PG Other zones: CT -5:45a • MT -4:45a</p> <p>8:15a Race The Sun <small>CC</small> <small>PG</small> <small>LE</small> (1:40)-PG Other zones: CT -7:15a • MT -6:15a</p> <p>9:55a The League Of Extraordinary Gentlemen <small>CC</small> <small>PG</small> <small>LE</small> (1:50)-PG13 Other zones: CT -8:55a • MT -7:55a</p> <p>11:50a Interview With The Vampire <small>CC</small> <small>PG</small> <small>LE</small> (2:02)-R Other zones: CT -10:50a • MT -9:50a</p> <p>1:55p Ronin <small>CC</small> <small>PG</small> <small>LE</small> (2:01)-R Other zones: CT -12:55p • MT -11:55a</p> <p>4:00p Alien <small>CC</small> <small>PG</small> <small>LE</small> (1:57)-R Other zones: CT -3:00p • MT -2:00p</p> <p>6:00p The Monuments Men <small>CC</small> <small>PG</small> <small>LE</small> (1:58)-PG13 Other zones: CT -5:00p • MT -4:00p</p> <p>8:00p Interview With The Vampire <small>CC</small> <small>PG</small> <small>LE</small> (2:02)-R Other zones: CT -7:00p • MT -6:00p</p> <p>10:05p The League Of Extraordinary Gentlemen <small>CC</small> <small>PG</small> <small>LE</small> (1:50)-PG13 Other zones: CT -9:05p • MT -8:05p</p> <p>12:00a Alien <small>CC</small> <small>PG</small> <small>LE</small> (1:57)-R Other zones: CT -11:00p • MT -10:00p</p> <p>2:00a Silent Hill <small>CC</small> <small>PG</small> <small>LE</small> (2:06)-R Other zones: CT -1:00a • MT -12:00a</p> <p>4:10a Whatever Works <small>CC</small> <small>PG</small> <small>LE</small> (1:32)-PG13 Other zones: CT -3:10a • MT -2:10a</p> <p>5:45a Open Season <small>CC</small> <small>PG</small> <small>LE</small> (1:26)-PG Other zones: CT -4:45a • MT -3:45a</p>	<p>7:15a The Pacifier <small>CC</small> <small>PG</small> <small>LE</small> (1:35)-PG Other zones: CT -6:15a • MT -5:15a</p> <p>8:55a The Monuments Men <small>CC</small> <small>PG</small> <small>LE</small> (1:58)-PG13 Other zones: CT -7:55a • MT -6:55a</p> <p>10:55a Mo' Money <small>CC</small> <small>PG</small> <small>LE</small> (1:30)-R Other zones: CT -9:55a • MT -8:55a</p> <p>12:30p Small Soldiers <small>CC</small> <small>PG</small> <small>LE</small> (1:50)-PG13 Other zones: CT -11:30a • MT -10:30a</p> <p>2:25p The Pacifier <small>CC</small> <small>PG</small> <small>LE</small> (1:35)-PG Other zones: CT -1:25p • MT -12:25p</p> <p>4:05p American Hustle <small>CC</small> <small>PG</small> <small>LE</small> (2:18)-R Other zones: CT -3:05p • MT -2:05p</p> <p>6:25p Mo' Money <small>CC</small> <small>PG</small> <small>LE</small> (1:30)-R Other zones: CT -5:25p • MT -4:25p</p> <p>8:00p The Shawshank Redemption <small>CC</small> <small>PG</small> <small>LE</small> (2:22)-R Other zones: CT -7:00p • MT -6:00p</p> <p>10:30p About Last Night <small>CC</small> <small>PG</small> <small>LE</small> (1:40)-R Other zones: CT -9:30p • MT -8:30p</p> <p>12:15a Striptease <small>CC</small> <small>PG</small> <small>LE</small> (1:55)-R Other zones: CT -11:15p • MT -10:15p</p> <p>2:15a American Hustle <small>CC</small> <small>PG</small> <small>LE</small> (2:18)-R Other zones: CT -1:15a • MT -12:15a</p> <p>4:40a The Shawshank Redemption <small>CC</small> <small>PG</small> <small>LE</small> (2:22)-R Other zones: CT -3:40a • MT -2:40a</p>	<p>7:10a Fun With Dick And Jane <small>CC</small> <small>PG</small> <small>LE</small> (1:30)-PG13 Other zones: CT -6:10a • MT -5:10a</p> <p>8:45a RV <small>CC</small> <small>PG</small> <small>LE</small> (1:39)-PG Other zones: CT -7:45a • MT -6:45a</p> <p>10:30a Small Soldiers <small>CC</small> <small>PG</small> <small>LE</small> (1:50)-PG13 Other zones: CT -9:30a • MT -8:30a</p> <p>12:20p The Shawshank Redemption <small>CC</small> <small>PG</small> <small>LE</small> (2:22)-R Other zones: CT -11:20a • MT -10:20a</p> <p>2:45p O Brother, Where Art Thou? <small>CC</small> <small>PG</small> <small>LE</small> (1:47)-PG13 Other zones: CT -1:45p • MT -12:45p</p> <p>4:35p About Last Night <small>CC</small> <small>PG</small> <small>LE</small> (1:40)-R Other zones: CT -3:35p • MT -2:35p</p> <p>6:20p Are We Done Yet? <small>CC</small> <small>PG</small> <small>LE</small> (1:32)-PG Other zones: CT -5:20p • MT -4:20p</p> <p>8:00p Little Nicky <small>CC</small> <small>PG</small> <small>LE</small> (1:30)-PG13 Other zones: CT -7:00p • MT -6:00p</p> <p>9:35p Coyote Ugly <small>CC</small> <small>PG</small> <small>LE</small> (1:41)-PG13 Other zones: CT -8:35p • MT -7:35p</p> <p>11:20p About Last Night <small>CC</small> <small>PG</small> <small>LE</small> (1:40)-R Other zones: CT -10:20p • MT -9:20p</p> <p>1:05a O Brother, Where Art Thou? <small>CC</small> <small>PG</small> <small>LE</small> (1:47)-PG13 Other zones: CT -12:05a • MT -11:05p</p> <p>3:00a RV <small>CC</small> <small>PG</small> <small>LE</small> (1:39)-PG Other zones: CT -2:00a • MT -1:00a</p> <p>4:45a First Knight <small>CC</small> <small>PG</small> <small>LE</small> (2:14)-PG13 Other zones: CT -3:45a • MT -2:45a</p>	<p>7:00a The Living Daylights <small>CC</small> <small>PG</small> <small>LE</small> (2:11)-PG Other zones: CT -6:00a • MT -5:00a</p> <p>9:15a Never Say Never Again <small>CC</small> <small>PG</small> <small>LE</small> (2:14)-PG Other zones: CT -8:15a • MT -7:15a</p> <p>11:30a Live and Let Die <small>CC</small> <small>PG</small> <small>LE</small> (2:02)-PG Other zones: CT -10:30a • MT -9:30a</p> <p>1:35p A View To A Kill <small>CC</small> <small>PG</small> <small>LE</small> (2:11)-PG Other zones: CT -12:35p • MT -11:35a</p> <p>3:50p You Only Live Twice <small>CC</small> <small>PG</small> <small>LE</small> (1:57)-PG Other zones: CT -2:50p • MT -1:50p</p> <p>5:50p For Your Eyes Only <small>CC</small> <small>PG</small> <small>LE</small> (2:08)-PG Other zones: CT -4:50p • MT -3:50p</p> <p>8:00p From Russia With Love <small>CC</small> <small>PG</small> <small>LE</small> (1:55)-PG Other zones: CT -7:00p • MT -6:00p</p> <p>10:00p Goldfinger <small>CC</small> <small>PG</small> <small>LE</small> (1:50)-PG Other zones: CT -9:00p • MT -8:00p</p> <p>11:55p Conspiracy Theory <small>CC</small> <small>PG</small> <small>LE</small> (2:15)-R Other zones: CT -10:55p • MT -9:55p</p> <p>2:15a Wild Things <small>CC</small> <small>PG</small> <small>LE</small> (1:48)-R Other zones: CT -1:15a • MT -12:15a</p> <p>4:05a Bamboozled <small>CC</small> <small>PG</small> <small>LE</small> (2:16)-R Other zones: CT -3:05a • MT -2:05a</p>

M

MASTER AND COMMANDER: THE FAR SIDE OF THE

Oscar-winning, 19th century seagoing tale of the HMS Surprise, a damaged British warship engaged in a running battle with a larger, better-armed French battleship - can strategy defeat superior weaponry? 2/7,12,13,17,18

MIDNIGHT COWBOY [R]-Drama-(1:53)

A hayseed male prostitute from Texas and his seedy friend struggle to survive the streets of New York City. Winner of 3 Oscars, including Best Director and Best Picture, featuring the hit song "Everybody's Talking." 2/16

the hit song "Everybody's Talking

MISERY [R]-Drama-(1:47)
A famous romance author recovers from an accident, held captive and nursed by a twisted, obsessive fan! From the Stephen King novel. Winner of Best Actress Oscar for Kathy

Bates. 2/9,10,15,18

MO' MONEY [R]-Comedy-(1:30)
A small-time con man falls for sexy credit card company executive and gets a job at her company - but soon he and his brother are mixed up in an elaborate scam in this action

comedy. 2/1,5,27

MONSTER HOUSE [PG]-Animated-(1:31)
In a squeaky clean suburb, three kids discover that their mysterious neighbor's scary house comes to life on Halloween! An animated treat, featuring Steve Buscemi,

Fred Willard, Maggie Gyllenhaal, Nick C

MY COUSIN VINNY [R]-Comedy (1:59)
A wise-guy Brooklyn lawyer and his motor-mouth girlfriend go to small-town Alabama to defend his innocent cousin for murder. Winner of Best Supporting Actress Oscar for Marisa Tomei.

Tomel. 2/6,7,10,19,20,22

NATIONAL TREASURE [PG]-Action-(2:11)
An archaeologist seeking a secret chest hidden by America's founding fathers must shake the FBI and rival treasure

hunters in a search that stretches from

Washington D.C. 1/31

NEVER SAY NEVER AGAIN (PG)-Action-(2:14)
The 14th James Bond film! 007's old nemesis Blofeld steals a pair of nuclear missiles in a nefarious blackmail plot,

Carrera and Kim Basinger, 3/1

NEXT [PG13]-Action-(1:36)
A man who can see into his own future is pursued by federal agents who want to use his psychic powers to prevent a

Biel. 1/30.31

NICK OF TIME [R]-Drama-(1:29)
His young daughter has been grabbed by bad guys, who give

or else they kill his child. A suspe

NORTH [PG]-Comedy-(1:27)
A bright boy, frustrated by his mom and dad, convinces a

to find the perfect parents. An all-

NORTH DALLAS FORTY [R]-Comedy-(1:58)
Set in the time before the NFL became a super-corporation, a battered but wise wide receiver chafes at the new football

system - while indulging in p

perceptive sports comedy. 2/3

☐

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O

O BROTHER, WHERE ART THOU? [PG13]-Comedy (1:47)
A smooth con-man and two dimwitted fellow prison escapees travel across the Depression-era south to dig up stolen loot in this hilarious adventure. With John Goodman, Holly Hunter and a hit old-time music soundtrack. 2/13,18,19,28,3/1

OPEN SEASON [PG]-Animated (1:26)
A 900-pound bear raised by humans is returned to the forest, where he teams up with a wise-cracking mule deer to disrupt the hunting season in this zippy, witty animated adventure. With Gary Sinise, Debra Messing. 2/12,27

P

PAPER MOON [PG]-Comedy (1:42)
A con-man and a feisty young girl travel the midwest during the 1930s, selling Bibles to grieving widows and meeting a gallery of eccentric characters. Tatum O'Neal won the Oscar for Best Supporting Actress. 2/22

PRELUDE TO A KISS [PG13]-Romantic Comedy (1:45)
A young couple fall quickly and deeply in love, but on the honeymoon, things start to go wrong - did it have something to do with the elderly stranger who asked the bride for a kiss? An intriguing romantic fantasy! 2/5

PRIMAL FEAR [R]-Drama (2:10)
A flashy attorney takes on the sensational case of an altar boy accused of murdering a priest - an all-star cast shines in a twisting, suspenseful mystery. With Edward Norton, Frances McDormand, John Mahoney. 2/23

PROTOCOL [PG]-Comedy (1:35)
Dizzy heroine Goldie Hawn goes to Washington and winds up as a go-between for a rich Middle Eastern sheik. 2/3,15,19,20,25,26

Q

QUIGLEY DOWN UNDER [PG13]-Western (1:60)
An American cowboy takes a job in Australia, but discovers his new boss wants his sharpshooting skills for genocide. When he rebels, the boss leaves the cowboy for dead - a big mistake! With Alan Rickman. 1/27,28

R

RV [PG]-Comedy (1:39)
What can go wrong when dad rents an ugly green RV for his dysfunctional family's mountain vacation? How about no brakes, unruly septic tanks, and being stuck with yodeling traveling companions! 2/13,19,23,28,3/1

RACE THE SUN [PG]-Drama (1:40)
High school misfits in Hawaii attend a science fair - inspired, they design, build and enter their own solar car in a 2000-mile Australian race. An early starring role for Halle Berry. 2/17,26

RADIO FLYER [PG13]-Fantasy (1:54)
Two brothers find a fantasy escape from their abusive stepfather. Elijah Wood, Adam Baldwin, Lorraine Bracco. 2/14,24

RESIDENT EVIL: APOCALYPSE [R]-Horror (1:34)
Genetically modified fighting machine Alice turns up alive in Raccoon City. There she joins others trying to escape before the Umbrella Corporation's newest creation - Nemesis - finds her! 1/28,29

REVENGE [R]-Drama (2:04)
A pilot's love affair with a Mexican playboy's wife causes him more trouble than he bargained for. 2/14

RIDE THE HIGH COUNTRY [TVG]-Western (1:34)
Two aging, down-on-their-luck gunmen team up to guard a gold shipment - but one schemes to double-cross his buddy and steal the treasure! Directed by Sam Peckinpah. 2/8

R

ROBIN HOOD: MEN IN TIGHTS [PG13]-Comedy (1:44)
The legendary hero of merry olde England's Sherwood Forest gets the Mel Brooks (Blazing Saddles) treatment in this crazy comedy, featuring Dave Chappelle, Isaac Hayes, Patrick Stewart, more. 2/4,21

ROCKY [PG]-Drama (1:60)
The original classic! A young part-time boxer gets a once-in-a-lifetime match with the heavyweight champion. Winner of 3 Oscars, including Best Film, Best Director. Screenplay by Sylvester Stallone. 1/31,2/21

ROCKY II [PG]-Drama (1:59)
Even though he didn't win the title fight, Rocky Balboa earned a big purse and new business opportunities. But he winds up nearly destitute with a pregnant wife, and realizes a return to the ring is his only hope. 1/31

ROCKY III [PG]-Drama (1:40)
Rocky Balboa has successfully defended his title ten times when he is beaten by an upstart brawler - his confidence shattered, former adversary Apollo Creed agrees to help the fighter regain his championship. 1/29

ROCKY IV [PG]-Drama (1:32)
Rocky Balboa's old friend Apollo Creed dies in a Russian boxing match with a steroid-pumped giant named Drago - now the champ is flying overseas to take on Drago in a brutal revenge bout! 1/28,29

RONIN [R]-Action (2:01)
A team of professional crooks are hired to find a mysterious suitcase - but once it's recovered, a bigger mystery unfolds. High speed car chases and a different side of Paris highlight this cool action flick. 2/14,26

S

SAVING MR. BANKS [PG13]-Drama (2:06)
Author P. L. Travers travels to California to meet with Walt Disney about turning her book Mary Poppins into a movie - but it's a power struggle until Walt discovers the story's secret. A winning drama! 1/26,28,29,30,31,2/3,5,6

SCARY MOVIE 4 [PG13]-Comedy (1:23)
An all-star cast pulls serious spoofs of The Village, War Of The Worlds, Saw, The Grudge! It's the story of Cindy, just a girl looking to help a little boy ghost. With Leslie Nielsen, Bill Pullman, Molly Shannon, more. 1/27,31,21

SECRET WINDOW [PG13]-Drama (1:36)
A writer, wrecked by his divorce, is hounded by a psychotic stranger who claims his words were stolen - can the writer prove he's the true author before blood is spilled? Based on a Stephen King novel. 2/5,20,25

SEEMS LIKE OLD TIMES [PG]-Romance (1:42)
In this wild screwball comedy, a divorced writer forced into participating in a bank robbery takes refuge with his ex-wife - who's new husband is running for attorney general! With Charles Grodin. 2/12,23

SILENT HILL [R]-Horror (2:06)
A mother takes her traumatized daughter to an eerie ghost town called Silent Hill, hoping to cure the child's demons - but when the girl disappears, a deadly game of gory, nightmareish scenes begins! Not for the squeamish! 2/27

SIN CITY [R]-Action (2:04)
An all-star cast of sexy, deadly dames, crooked cops, and the unstoppable Marv seek revenge and justice in nightmarish, violent Sin City. With Jessica Alba, Clive Owen, Rosario Dawson, more. 1/27

SINGLES [PG13]-Comedy (1:39)
The intertwined stories of twenty-something singles set against the early 1990s Seattle grunge music scene - their loves and loves play out in this bittersweet comedy. With cameos from Pearl Jam, Chris Cornell. 1/28

S

SKY HIGH [PG]-Action (1:40)
The son of Captain Stronghold enrolls in a high school for kids with superpowers, but is relegated to the sidekicks courses - but he's determined to advance in this energetic action-comedy! 1/27

SMALL SOLDIERS [PG13]-Action (1:50)
A big-time toy company uses computer chips to bring action figures to life - but in one household it's all out war when the commando toys go on the offensive! Voices by Tommy Lee Jones, Frank Langella, more. 2/15,27,28

SOMETHING TO TALK ABOUT [R]-Comedy (1:45)
A woman's marital crisis causes a wave of problems for her immediate family, her parents and sister, and the entire town in this perceptive comedy-drama. With Robert Duvall, Kyra Sedgwick, Gena Rowlands. 1/30,31

SPEED [R]-Action (1:56)
Rush hour will never be the same! Oscar-winning action-thriller about a city bus - wired to explode if it dips below 50mph - and the wild ride that ensues. With Dennis Hopper, Jeff Daniels. 2/8,21,22

SPEED 2: CRUISE CONTROL [PG13]-Action (2:05)
Annie Potter survived a madman's runaway bus plot in Los Angeles - now she's on board a Caribbean cruise ship rigged for destruction by a disgruntled computer expert! With Willem Dafoe. 2/4

ST. ELMO'S FIRE [R]-Drama (1:48)
A group of close friends, graduated from college and embarking on their adult lives, find that the good times might be gone for good. With Judd Nelson, Ally Sheedy, Emilio Estevez, Andrew McCarthy, more. 2/7,11

STARMAN [PG]-Drama (1:55)
A Wisconsin widow falls for the alien who has recreated her late husband's face and body - and both head for the west, on the run from government agencies in this smart, romantic sci-fi adventure. 2/1,2,4,5,6

STRIPEASE [R]-Comedy (1:55)
A single mom turns to stripping to finance a custody battle with her deadbeat ex-husband - but her nights on stage entangle her in a web of sex, blackmail, and mobsters! With Burt Reynolds. 2/7,8,17,18,28

STUCK ON YOU [PG13]-Comedy (1:59)
Conjoined twins from Martha's Vineyard move to Los Angeles - so that one of them can pursue an acting career! From the Farrelly Brothers, with Cher and cameos from Jack Nicholson, Meryl Streep, more 1/28

T

TALES FROM THE DARKSIDE: THE MOVIE [R]-Horror (1:)
A trio of wickedly grotesque horror stories - black cats, an ancient mummy, and a monstrous gargyle - are told by a little boy trying not to become dinner! An all-star cast includes Julianne Moore, Steve Buscemi. 2/1

THE AFRICAN QUEEN [TVPG]-Drama (1:45)
Humphrey Bogart won the Best Actor Oscar for his portrayal of a drunken boat captain who is convinced by a snobbish woman passenger to turn his dilapidated boat into a war weapon. 2/9,22

THE ALAMO [TVPG]-True Story (2:42)
Explosive, epic account of the Mexican Army's 1836 siege against the outnumbered Republic of Texas defenders at a San Antonio mission called the Alamo. Directed and produced by John Wayne. 2/1,3

THE ASTRONAUT'S WIFE [R]-Drama (1:49)
An astronaut returns from space after a near-fatal accident, and though he seems okay, his wife senses that her husband has changed in this moody sci-fi thriller. 1/27

T

THE AVIATOR [PG13]-Drama (2:50)
Martin Scorsese's story of billionaire Howard Hughes - he creates blockbuster films, hooks up with movie-star girlfriends, and battles politicians and businessmen. Five Oscars, including Best Supporting Actress for Cate Blanchett. 2/11

THE BACHELOR [PG13]-Comedy (1:42)
Jimmy has shied away from the altar, but when he stands to lose a multi-million dollar inheritance if he's not married, his attitude towards matrimony changes - and he's got 24 hours to find a bride! 2/3

THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND FOUR SISTERS [PG] (2:15)
An ordinary NYC teenager meets a whole new underground universe when a monster kidnaps her mom - young Clary meets the Shadowhunters, a secret group battling demons while searching for the Mortal Cup. 2/5,9,10,13,18,25

THE COMPANY YOU KEEP [R]-Drama (2:02)
A 1960s political activist - successfully avoiding arrest for decades - goes on the run when a journalist discovers his identity. Will the truth come out? With Nick Nolte, Julie Christie, Sam Elliot, Chris Cooper, more. 1/29

THE COVENANT [PG13]-Horror (1:37)
The current descendants of the Salem witches - four young warlocks - make new discoveries about their powers when they must stop a destructive mega-evil force in an apocalyptic battle. 2/26

THE DA VINCI CODE [PG13]-Drama (2:29)
A Harvard symbology professor goes on the run with a beautiful cryptologist, tracking down clues to solve a murder while unravelling a centuries-old mystery. From the best-selling novel, directed by Ron Howard. 1/26,28,29

THE GREATEST GAME EVER PLAYED [PG]-True Story (2:)
The true story of a gifted young amateur golfer who overcomes class prejudice and family objections to compete in the 1913 U.S. Open - and a heated matchup with a heavily-favored British pro. 2/23

THE INCREDIBLES [PG]-Animated (1:55)
A dysfunctional family headed by two former superhero crimefighters is called back into action after hilariously struggling to live an undercover suburban life. Oscar winner for Best Animated Feature. 2/8

THE JUROR [R]-Drama (1:58)
A single mom serving on a jury in the trial of a mobster finds her son's life threatened by a hit man - and even when the trial is over, the dangerous game is not! With Joseph Gordon-Levitt, Anne Heche. 2/7

THE LEAGUE OF EXTRAORDINARY GENTLEMEN [PG13]
In 1899, several extraordinary literary heroes - adventurer Allen Quatermain, Capt.Nemo, Mr. Hyde, the Invisible Man, vampire Nina Harker and more - team up to stop a ruthless madman. 2/1,2,21,26

THE LEGEND OF BAGGER VANCE [PG13]-Drama (2:07)
In 1930s Georgia, a former local golfing hero - disillusioned by his World War I service - meets a mysterious, zen-like caddy who restores his faith in the game just in time for a major tournament. With Charlize Theron. 2/7,18,19,23

THE LIVING DAYLIGHTS [PG]-Action (2:11)
The 16th James Bond film! 007 and a sexy cold virtuoso join together in a globe-trotting search for a kidnapped Russian military officer. Timothy Dalton's debut as the suave secret agent. 3/1

THE LONE RANGER [PG13]-Western (2:29)
Native American warrior Tonto recounts the story of his friend John Reid - a young man who donned a mask to seek revenge but became a legendary lawman in this big, brash adventure. 2/4,8,9,12

T

THE METEOR MAN [PG]-Action (1:40)
A mild-mannered school teacher becomes a local legend when a run-in with a meteor from space leaves him with superhero powers - now it's time to clean up the neighborhood! With James Earl Jones, Eddie Griffin. 2/3

THE MONUMENTS MEN [PG13]-Drama (1:58)
Based on a true story! As World War II winds down, a crew of art historians and museum curators race against time to recover works of art stolen by the Nazis. With John Goodman, Bill Murray, Cate Blanchett. 2/15,16,18,20,21,24,26,27

THE MORTAL INSTRUMENTS: CITY OF BONES [PG13]
An ordinary NYC teenager meets a whole new underground universe when a monster kidnaps her mom - young Clary meets the Shadowhunters, a secret group battling demons while searching for the Mortal Cup. 2/5,9,10,13,18,25

THE MOTHMAN PROPHECIES [PG13]-Science-Fiction (1:)
After his wife dies in a bizarre car crash, a newspaper reporter finds himself in a small town, where a series of strange events may be linked to a mysterious creature. 2/11

THE OMEN [R]-Horror (1:51)
An American ambassador in London learns that his son is not his own - but the spawn of Satan! And woe to those who try to solve the mystery! Oscar winner for Best Original Score. 2/22

THE PACIFIER [PG]-Action (1:35)
A hard-as-nails Navy SEAL, after failing to protect an important government scientist, takes on his toughest assignment - guarding the man's five energetic children! 2/14,27

THE PEOPLE VS. LARRY FLYNT [R]-Drama (2:09)
The true story of porn publisher and free-speech advocate Larry Flynt: from rags-to-riches success with Hustler magazine to an assassination attempt to his courtroom obscenity battles. With Edward Norton. 2/23

THE PRINCIPAL [R]-Drama (1:50)
A tough-guy principal takes on the juvenile thugs and attempts to transform his inner-city high school from a battleground of violence and drugs to a place of learning. 2/24

THE PROFESSIONAL [R]-Drama (1:49)
A professional hit man finds himself the unlikely guardian of a streetwise 12-year-old girl who seeks to learn the trade. Gritty, explosive drama, with Gary Oldham. From the director of La Femme Nikita. 2/17

THE RAINMAKER [PG13]-Drama (2:15)
A Memphis law school graduate aids a battered wife and fights a corporate lawyer for insurance benefits for a dying man. Based on the John Grisham novel, with Jon Voight, Mickey Rourke, Danny Rob Roy. 2/4

THE SHAWSHANK REDEMPTION [R]-Drama (2:22)
Haunting, sometimes brutal and often humorous story of a New England banker convicted of double murder, and the ways he influences lives lived behind bars - especially his close friend and fellow lifer Red. 2/15,27,28

THE TEMP [R]-Drama (1:37)
A temp secretary for a rising executive is the perfect assistant - but when colleagues start suffering strange accidents, the exec starts to have doubts about his super efficient employee. 1/29

THE VANISHING [R]-Drama (1:50)
A man searches relentlessly for his girlfriend who disappeared without a trace - three years later, the grisly answers come tumbling out. With Sandra Bullock. 2/9

T

THE WITCHES OF EASTWICK [R]-Comedy (1:58)
Three bewitching but lonely small town New England women innocently conjure up the perfect man - who turns out to be a profane, over-the-top horny devil! Co-starring Susan Sarandon, Michelle Pfeiffer. 2/1,9,10,22

THIS IS THE END [R]-Comedy (1:47)
A party at James Franco's new L.A. mansion turns into a battle for survival for Seth Rogen, Jonah Hill, Danny McBride, Craig Robinson and Jay Baruchel as supernatural powers attack! An apocalyptic comedy. 1/29,30

THOR: THE DARK WORLD [PG13]-Action (1:52)
Thor returns to Asgard to battle Malekith and the Dark Elves, who have revived an ancient power that has taken hold of Jane Foster - and threatens cataclysmic destruction! 2/3,8,9,12,20,21

THUNDERHEART [R]-Drama (1:59)
An FBI agent of Sioux heritage investigates a series of mysterious murders on a Native American reservation in South Dakota - crimes his fellow agents aren't keen to solve in this excellent mystery. 2/17

TWO GIRLS AND A GUY [R]-Comedy (1:24)
Two women, unaware of each other, discover they are both dating a charming scoundrel - can this inventive womanizer talk his way out of this one? 1/31

U

UNDERWORLD: EVOLUTION [R]-Horror (1:46)
Sexy vampire warrior Selene is back! The explosive war between the Death Dealers and Lycans continues full throttle as Selene and her werewolf lover go on the run, searching for their future by seeking their past. 2/18

UNDISPUTED [R]-Drama (1:34)
A heavyweight champion boxer is sent to prison, where he must face the penitentiary's reigning champ in the ring. A gritty slugfest. 1/29

UNFORGIVEN [R]-Western (2:11)
An old gunslinger, his ex-partner and a quick-draw kid go bounty hunting in a town called Big Whiskey. Winner of four Oscars, including Best Picture, Best Director, Best Supporting Actor (Gene Hackman). 1/30,2/8,9,21,22

V

VALLEY GIRL [R]-Comedy (1:39)
A rebel Hollywood punk falls for a straight-laced girl from the suburbs - he meets her shallow pals and old hippie parents. An 80s classic, featuring a hot power pop soundtrack! 2/18,19

W

WALL STREET [R]-Drama (2:06)
A young stockbroker hooks up with a shady, sinister Wall Street mover and shaker, and finds himself knee-deep in an insider trading scandal. Best Actor Oscar for Michael Douglas, directed by Oliver Stone. 2/17

WEEKEND AT BERNIE'S [PG13]-Comedy (1:38)
Two buddies try to convince everyone that their murdered boss is alive - he may be dead, but he's the life of the party! 2/9

WELCOME TO MOOSEPORT [PG13]-Comedy (1:51)
A blustery ex-president retires to a small town in Maine, where he is asked to run for mayor - but when a beloved local handyman enters the race, the ex-president's political instincts get frazzled. 1/26,31

WHAT'S THE WORST THAT COULD HAPPEN? [PG13]
A crooked billionaire turns the tables on a burglar, stealing his lucky ring - now the pair up the stakes as the rich guy tries to avoid jail while the burglar will go to any length to recover his ring! 2/2,11,17

W

WHATEVER WORKS [PG13]-Comedy-(1:32)

An acerbic nuclear physicist-turned-chess teacher is convinced he's the smartest person around and isn't afraid to say so - but then he meets a young runaway who believes him, and the parents who come to rescue her! 2/27

WHEN HARRY MET SALLY... [R]-Comedy-(1:35)

Can a man and woman be friends, or does sex always get in the way? Harry and Sally stumble through years of friendship, and must finally answer the question in this sterling comedy. With Carrie Fisher.

1/26,27,2/2,16,17,24,25

WILD THINGS [R]-Drama-(1:48)

Sex is the weapon wielded by two beautiful high school girls who accuse a counselor of rape - and the investigating cop falls into an elaborate web! A lurid, steamy melodrama with Neve Campbell, Denise Richards. 3/2

Y

YOU ONLY LIVE TWICE [PG]-Action-(1:57)

The fifth James Bond film! A US spaceship goes missing, the Soviets are accused, and 007 goes to Japan to investigate - but when a later Russian space mission goes awry, the true culprit is revealed! 3/1

OTHER

8MM [R]-Drama-(2:03)

A private detective is hired to undertake a grim investigation that takes him into a sordid underground world - is a newly discovered 'snuff film' authentic or a hoax? With James Gandolfini. 2/8

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